



## AIA THE ARTS SCHOLARSHIP 2021

### Selection Process:

Scholarships will be awarded by a selection panel. In awarding scholarships, the following criteria will be taken into consideration:

1. High level of academic achievement and commitment to further study in 'The Arts'
2. Recipients will be required to participate in ...
3. Well-developed concepts and artistic merit in the work completed to date
4. Demonstrated artistic ability and interest in The Arts
5. Community contribution and leadership skills
6. Successful completion of a Scholarship Test.

### Criteria for Performing Arts:

1. Applicants are required to write and perform an original monologue, no longer than 10 minutes. It is required that the original script be submitted, in addition to a digital recording of the applicant performing the monologue with their scholarship application.
2. For final selection the applicant will perform the monologue 'live' before the selection committee.
3. It is recommended that the monologue is memorised by the applicant.
4. The applicant should transform into a character and consider the dramatic elements of space, focus and timing in their performance.
5. It is recommended that the student wear a costume to represent their character.

**Successful Applicants in Performing arts will be required to participate in the Academy's annual school production.**

**Disclaimer must be signed by the student and parent/guardian.**

### Criteria for Visual Arts:

1. Applicants are required to submit 10 images of original 2D and/or 3D artworks in digital format portfolio for initial selection with their scholarship application form.
2. Each digital image must include image title, description, date of production, materials and dimensions.
3. For final selection applicants must submit their 10 original artworks that may consist of any media and any theme and subject matter.

**Successful Applicants in Visual Arts will be required to facilitate an art initiative that enriches the school environment by producing a 2D or 3D permanent display to be placed in the School.**

### Supporting Material

Applicants will need to provide the following documentation with the scholarship application form:

- i. 10 images of finished art works, combined as a slide presentation. One image per slide including image description title, creation year, materials and dimensions-saved on 2 USBs.
- ii. Disclaimer must be signed by the student and parent/guardian.





## Art Portfolio Assessment Criteria

### Knowledge and Understanding

- 5 Excellent knowledge of the relationship between the art movement, art form and its context
- 4 Substantial understanding of theatre style or between art movement and art form
- 3 Adequate awareness of theatre style or art movement
- 2 Minimal knowledge of art movement and art form
- 1 Possibly no knowledge of art movement and art form

### Value Originality in Process, Conception and Subject Matter

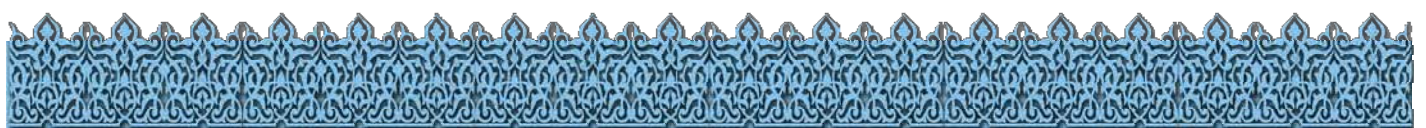
- 5 Highly original, creative, unique, complex
- 4 Reasonably original and creative, medium complexity
- 3 Adequate for age level, but not outstanding in originality or complexity
- 2 Unoriginal; tendency toward cliché
- 1 Possibly copied in whole or in idea

### Skill/Technique – Successful use of Medium

- 5 Utilization of materials is clean, technically correct, and exceptional evidence of experimentation with medium. Actor's expressive skills of body and voice are complex and there is a depth of exploration of the performance elements. There is a willingness to be inventive and to take risks
- 4 Execution is competent, without any obvious error. The actor's expressive skills have been manipulated and all the performance elements have been shown. There is some experimentation evident
- 3 Minor problems are evident in use/application of materials; little inventiveness. Not all of the performance elements have been shown
- 2 Major problems evident – materials are not used competently or inventively. Only one of the performance elements is explored
- 1 Incorrect; incompetent use of medium. None of the performance elements have been explored

### Expression

- 5 Exceedingly successful aesthetic presentation; demands attention and admiration; evidence of personal vision/style; expresses feeling and/or concepts well
- 4 Successful presentations, unusual for age level; stimulates serious observation; evidence of personal vision and expression
- 3 Aesthetically pleasing, good work for age level; somewhat Expressive



- 2** Rather mediocre for age level, does not compel attention; minimal visual expression
- 1** Unappealing use of medium; lacks style and expression

**Presentation**

Does artwork meet the guidelines for high school presentation and use.

(Disclaimer on next page.)

## Disclaimer: Originality of your work

The work that you submit be your own. By acknowledging this statement you are declaring that you have not:

- used or reproduced all or parts of another person's work
- collaborated with another student on work that is intended to be completed individually
- allowed another person to do the work for you
- contracted another person to do the work for you
- allowed or contracted another person to edit and substantially change your work
- purchased work from another source

Signed:

Print Name:

Date

Parent Signature:

Print Name:

Date:

	<b>Knowledge and Understanding</b>	<b>Value Originality in Process, Conception and Subject Matter</b>	<b>Skill/Technique – Successful use of Medium</b>	<b>Expression</b>	<b>Presentation</b>
1	Possibly no knowledge of art movement and art form	Possibly copied in whole or in idea	Incorrect; incompetent use of medium	Unappealing use of medium; lacks style and expression	
2	Minimal knowledge of art movement and art form	Unoriginal; tendency toward cliché	Major problems evident – materials are not used competently or inventively	Rather mediocre for age level, does not compel attention; minimal visual expression	
3	Adequate awareness of art movement	Adequate for age level, but not outstanding in originality or complexity	Minor problems are evident in use/application of materials; little inventiveness	Aesthetically pleasing, good work for age level; somewhat expressive	
4	Substantial understanding between art movement and art form.	Reasonably original and creative, medium complexity	Execution is competent, without any obvious errors; some experimentation evident	Successful presentations, unusual for age level; stimulates serious observation; evidence of personal vision and expression	
5	Excellent knowledge of the relationship between the art movement, art form and its context	Highly original, creative, unique, complex	Utilization of materials is clean, technically correct, and exceptional evidence of experimentation with medium and willingness to be inventive and to take risks	Exceedingly successful aesthetic presentation; demands attention and admiration; evidence of personal vision/style; expresses feeling and/or concepts well	Does artwork meet the guidelines for high school presentation and use.